

#### **General information**

Vi7P/Vi10P Manual

Version: 1.5 en, 09/2022, D2724.EN .01

Copyright @ 2022 by d&b audiotechnik GmbH & Co. KG; all rights reserved.

# Keep this document with the product or in a safe place so that it is available for future reference.

We recommend you to regularly check the d&b website for the latest version of this document.

When reselling this product, hand over this document to the new owner.

If you supply d&b products, please draw the attention of your customers to this document. Enclose the relevant documents with the systems. If you require additional documents for this purpose, you can order them from d&b.

d&b audiotechnik GmbH & Co. KG Eugen-Adolff-Str. 134, D-71522 Backnang, Germany T +49-7191-9669-0, F +49-7191-95 00 00

Safety precautions	4
Vi7P/Vi10P loudspeaker	5
Product description	5
Connections	5
Operation	8
Controller settings	8
Dispersion characteristics	9
Technical specifications	12
Manufacturer's declarations 1	4
Conformity of loudspeakers	14
WEEE Declaration (Disposal)	14
	Safety precautions         Vi7P/Vi1OP loudspeaker         Product description         Connections         Operation         Controller settings         Dispersion characteristics         Technical specifications         Manufacturer's declarations         Conformity of loudspeakers         WEEE Declaration (Disposal)

#### Potential risk of personal injury

Never stand in the immediate vicinity of loudspeakers driven at a high level. Professional loudspeaker systems are capable of causing a sound pressure level detrimental to human health. Seemingly non-critical sound levels (from approx. 95 dB SPL) can cause hearing damage if people are exposed to it over a long period.

In order to prevent accidents when deploying loudspeakers on the ground or when flown, please take note of the following:

- When setting up the loudspeakers or loudspeaker stands, make sure they are standing on a firm surface. If you place several systems on top of one another, use straps to secure them against movement.
- Only use accessories which have been tested and approved by d&b for assembly and mobile deployment. Pay attention to the correct application and maximum load capacity of the accessories as detailed in our specific "Mounting instructions" or in our "Flying system and Rigging manuals".
- Ensure that all additional hardware, fixings and fasteners used for installation or mobile deployment are of an appropriate size and load safety factor. Pay attention to the manufacturers' instructions and to the relevant safety guidelines.
- Regularly check the loudspeaker housings and accessories for visible signs of wear and tear, and replace them when necessary.
- Regularly check all load bearing bolts in the mounting devices.

#### Potential risk of material damage

Loudspeakers produce a static magnetic field even if they are not connected or are not in use. Therefore make sure when erecting and transporting loudspeakers that they are nowhere near equipment and objects which may be impaired or damaged by an external magnetic field. Generally speaking, a distance of 0.5 m (1.5 ft) from magnetic data carriers (floppy disks, audio and video tapes, bank cards, etc.) is sufficient; a distance of more than 1 m (3 ft) may be necessary with computer and video monitors.





Vi7P/Vi10P are passive 3-way loudspeakers housing two 10" LF drivers, one horn-loaded 8" MF driver and a 1.4" HF compression driver with a rotatable CD horn producing a nominal dispersion ( $h \times v$ ) of 75° x 40° (Vi7P) or 110° x 40° (Vi10P), respectively.

All components are arranged symmetrically around the center axis of the cabinet to produce a perfect symmetrical dispersion pattern. This setup allows for a crossover design with a well defined overlap of adjacent frequency bands resulting in a very consistent and accurate vertical dispersion. Due to the dipolar arrangement of the low drivers, broadband vertical dispersion control is maintained down to approximately 350 Hz – an outstanding feature for a passive 3-way system.

The frequency response extends from 59 Hz to above 18 kHz.

The cabinets are constructed from marine plywood and have an impact and weather protected PCP (Polyurea Cabinet Protection) finish. The fronts of the loudspeaker cabinets are protected by a rigid metal grill backed by an acoustically transparent foam.

The cabinets are fitted with two M10 threaded inserts each on the top, bottom and rear panels to accept either:

- the Z5383 VP Mounting bracket,
- the Z5384 VP Flying adapter,
- or the Z5384 VP Flying adapter.

In addition the Q9032 Safety eye bolt M10 can be used to apply an independent secondary safety device.

#### 2.2 Connections

The cabinets are fitted with a pair of NL4 M connectors and a two pole screw terminal block (ST). All four pins of both NL4 M connectors are wired in parallel. The cabinets use the pin assignments 1+/1-. Pins 2+/2- are designated to active subwoofers.

Pin equivalents of the applicable connector options are listed in the table below.

NL4 M	]+	1 -	2+	2-
ST	+	-	n.a.	n.a.

#### **Fixed cable connection**

The Vi7P and Vi1OP loudspeakers are each supplied with a cover plate **[1]** and a rubber grommet feed through **[2]**. For indoor operation, these items can be used to hide the connector panel, if required. For unprotected outdoor operation, the connector panel must be covered, i.e. both items must be used to achieve an IP degree of protection of IP34.





Cover plate and rubber grommet



Step 1



Step 2

Step 3

Installing the fixed cable connection



NL4 cable connection with cover plate [1]

To install the fixed cable connection, proceed as follows:

Tools required: Philips screw driver (#PH2).

- 1. Remove the knockout opening in the cover plate [1] and attach the rubber grommet [2] correspondingly.
- 2. Insert the connection cable through the rubber grommet.
- 3. Undo the four screws of the connector panel.
- 4. Connect the cable wires to the screw terminal.  $\Rightarrow$  Observe the correct polarity!
- 5. Push the cover plate towards the connector panel until it fits into place.
- 6. Finally fix the cover plate together with the connector panel using all screws.



Step 4/5

Step 6

# NL4 connection with cover plate

The two NL4 connector sockets of the cabinet's connector panel are located in a recess to allow the use of the cover plate **[1]** together with NL4 cable connectors, as shown in the graphic opposite.

**Note:** Neutrik NL4FC type connectors must be used for this option.

The cover plate is equipped with two knockout openings to allow daisy chaining of the loudspeaker.

To use the NL4 connection, proceed in the same manner as described in the previous section.



Faston type connector, male single PG (standard), dual PG (optional)

#### WR option (Weather Resistance)

#### NOTICE!

The WR option enables operation of loudspeakers in changing ambient conditions, however it is not intended to enable permanent, unprotected operation of loudspeakers outdoors.

- Provide an additional cover over the loudspeakers.
- Aim the cabinets either horizontally or with a downward tilt.

A number of d&b loudspeakers are available in special options suitable for different types of installed applications and environmental conditions. The following options are available for the Vi7P/Vi10P loudspeaker:

- Weather resistant (WR): This option is suitable for outdoor use. The cabinets have an impact and weather protected black PCP (Polyurea Cabinet Protection) finish.
- Special version stadium (SVS): This option is suitable for outdoor use, especially in stadiums. The cabinets are mechanically supported by metal brackets which are specifically designed for the respective application.
- Sea water resistant (SWR): This option is suitable for outdoor use, especially in wet and acid or salty environments.

WR cabinets are equipped with a recessed connector panel including a Faston type connector (2 x 6.3 mm, female). A cover plate which accepts single or dual PG cable glands (Type PG13.5 for cable diameters from 6 - 12 mm) is enclosed, as shown in the graphic opposite.

To install the fixed connection cable, please proceed as follows:

Tools required: Screw driver (#T20).

**Note:** Observe the correct polarity of the cable Brown (+) / Blue (–).

- 1. Insert the connection cable through the PG screwing and connect the male connector to the female connector.
- 2. Push the cover plate towards the connector panel until it fits into place.
- 3. Fix the cover plate to the connector panel using the four countersunk screws.

#### d&b LoadMatch

Starting with the D80 amplifier platform, the LoadMatch function enables the amplifier to electrically compensate for the properties of the loudspeaker cable used without the need for an additional sense wire. For applicable loudspeakers, LoadMatch is therefore independent of the connector type used.

#### 2.3 Operation

#### NOTICE!

Only operate d&b loudspeakers with a correctly configured d&b amplifier, otherwise there is a risk of damaging the loudspeaker components.

# Applicable d&b amplifiers:

40D|30D.

Application	Setup	Cabinets per channel
Vi7P	V7P	2
VilOP	V10P	2

For applicable d&b amplifiers, the controller setups are available in Dual Channel and/or Mix TOP/SUB mode. For combinations with active subwoofers fed by a single 4-wire cable Mix TOP/SUB mode must be selected.

#### 2.3.1 Controller settings

For acoustic adjustment the functions CUT, HFA and CPL can be selected.

#### CUT mode

Set to CUT, the low frequency level is reduced. The cabinets are now configured for use with actively driven d&b subwoofers.

#### HFA mode

In HFA mode (High Frequency Attenuation), the HF response of the system is rolled off. HFA provides a natural, balanced frequency response when a cabinet is placed close to listeners in near field or delay use.

High Frequency Attenuation begins gradually at 1 kHz, dropping by approximately 3 dB at 10 kHz. This roll off mimics the decline in frequency response experienced when listening to a system from a distance in a typically reverberant room or auditorium.



Frequency response correction in HFA mode



Frequency response correction of the CPL function



Isobar diagram horizontal



Isobar diagram horizontal

# **CPL** function

The CPL (Coupling) function compensates for coupling effects between the cabinet and close boundary surfaces. CPL begins gradually around 1 kHz, with the maximum attenuation below 400 Hz. To achieve a balanced frequency response, the CPL function can be set to dB attenuation values between 0 and -9.

Positive CPL values create an adjustable low frequency boost (0 to +5 dB) at around 65 Hz and can be set when the system is used in full range mode without subwoofers.

#### **2.4 Dispersion characteristics**

The following graphs show dispersion angle over frequency of a single cabinet plotted using lines of equal sound pressure (isobars) at -6 dB and -12 dB.









Isobar diagram horizontal



Isobar diagram horizontal

Vi10P

Vi10P horizontal setup, horn rotated



Isobar diagram vertical





Altering the HF dispersion

# Altering the HF horn dispersion

By factory default, the HF horn is fitted to the cabinet providing the nominal horizontal dispersion when the cabinet is used in upright position. This is indicated by a white label on the horn flange. The label is visible through the front grill on each side of the cabinet as shown in the graphic opposite.

The HF horn can be rotated through 90°.

Tools required: Torx wrench (#TX20).

- 1. Undo the torx screws on the top and bottom panels of the cabinet and remove the front grill.
- 2. Undo the screws holding the horn flange and rotate the horn.
- 3. Refit the horn as follows:
  - Make sure the gasket of the horn is in place.
  - Make sure the gask
    Refit the horn.
    - Insert all screws and carefully tighten them clockwise until they fit precisely into the countersunk holes.
- 4. Refit the front grill.



# 2.5 Technical specifications

# System data

Frequency response (-5 dB standard)	59 Hz - 18 kHz
Frequency response (-5 dB CUT mode)	100 Hz - 18 kHz
Max. sound pressure (1 m, free field)	
Vi7P with 30D	137 dB
Vi7P with 40D	140 dB
Vi10P with 30D	136 dB
Vi10P with 40D	139 dB
(SPLmax peak, pink noise test signa	l with crest factor of 4)

Vi7P frequency response, standard and CUT modes



# Loudspeaker data

Nominal impedance		8 ohms
Power handling capacity (	RMS/peak 10 ms)	500/2000 W
Nominal dispersion angle	(horizontal) Vi7P	75°
Nominal dispersion angle	(horizontal) Vi10P	110°
Nominal dispersion angle	(vertical)	40° (≥350 Hz)
Components	2 x 10" LF drive	r with neodymium magnet
	1 x 8" MF drive	r with neodymium magnet
	1.4	4" exit compression driver
		Passive crossover network
Connections		2 x NL4 M
	WR option: Faston typ	e connector (2 x 6.3 mm)
Pin assignment		NL4 M: 1+/1-
	WR op	otion:Brown: (+) / Blue: (-)
Weight		33 kg (75 lb)







Vi7P/Vi10P cabinet dimensions in mm [inch]

# 

# 3.1 Conformity of loudspeakers

This declaration applies to:

# d&b Z0724 Vi7P loudspeaker

# d&b Z0725 Vi10P loudspeaker

by d&b audiotechnik GmbH & Co. KG.

All product variants are included, provided they correspond to the original technical version and have not been subject to any later design or electromechanical modifications.

We herewith declare that said products are in conformity with the provisions of the respective directives including all applicable amendments.

Detailed and applicable declarations are available on request and can be ordered from d&b or downloaded from the d&b website at <u>www.dbaudio.com</u>.



#### 3.2 WEEE Declaration (Disposal)

Electrical and electronic equipment must be disposed of separately from normal waste at the end of its operational lifetime.

Please dispose of this product according to the respective national regulations or contractual agreements. If there are any further questions concerning the disposal of this product, please contact d&b audiotechnik.

WEEE-Reg.-Nr. DE: 13421928

